



MARTEN

20TH ANNIVERSARY • 2018



PRODUCT RANGE

MADE IN SWEDEN



MARTEN

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OUR STORY

Leif Mårten, designer and creator of Marten was born in the South of Sweden in 1963.

At the age of 12, he would prototype loudspeakers in the family garage. It wasn't just his passion, but his calling in life.

As a young man, his choices were considered. Always sticking to his guns.

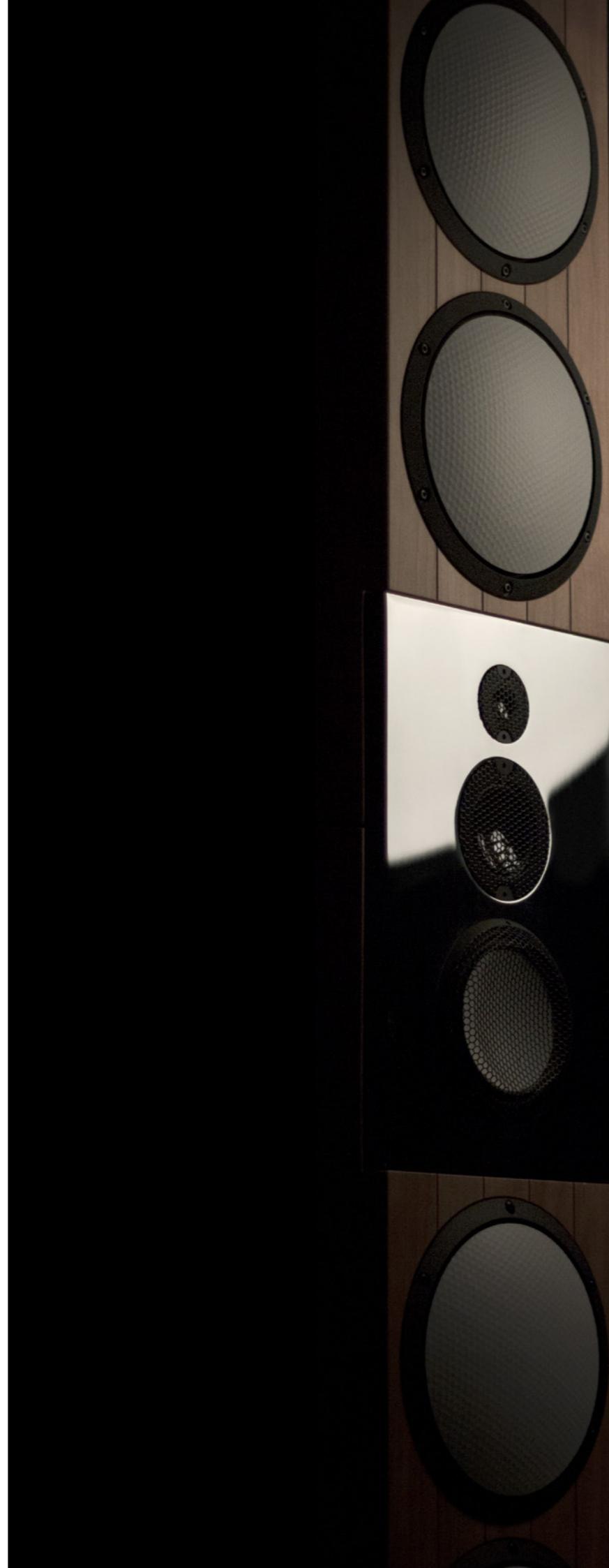
In 1998, he chose a pure ceramic cone to create the first official Marten loudspeaker. Quite simply, it gave the truest sound - a perfect translation of reality. Similarly, he chose diamond tweeters to create the first Coltrane model.

Since then, the development of Marten loudspeakers has mirrored improvements in ceramic cone and diamond tweeter technology.

They have been used in all models - from the original Coltrane in 2003 to the latest model Mingus Quintet in 2016.

Pure diamond tweeters and pure ceramic domes have the low distortion necessary to make Marten speakers possible. They afford extreme transparency, a high level of detail and an airy, yet dynamic performance.

In 1998 Leif Mårten set the standard by which we measure our speakers today. A standard which Marten continue to build upon.



COLTRANE

The Coltrane series represents a milestone. Not only for Marten, but for speaker design in general.

Our flagship series uses exclusive materials throughout. Carbon fibre cabinets. Beautifully crafted solid wood work made by Sweden's finest craftsmen. Ceramic and diamond drivers, with tweeters in pure diamond. The speakers in the Coltrane series are the first to use this combination.

The result? Extreme clarity, speed and resolution, and uncannily musical even at low volume. Making the Coltrane series the ultimate reference in sound reproduction.

CELL
CONCEPTS



accuton®
cooperation



INTRODUCING:

COLTRANE MOMENTO 2

HEAR YOUR MUSIC LIKE IT'S THE FIRST TIME.

With the enhanced full-picture sound of Coltrane Momento 2, music sounds just as it did the first time you heard it – and even better than you remember. Close your eyes, immerse yourself in the soundstage and hear exactly where each musician is placed in the orchestra.

Momento 2 uses the bespoke crossover technique developed for the Coltrane Supreme 2. The crossover makes for absolutely perfect time and phase coherence as well as flawless time coincidence.

Combine this with CELL technology, Marten's superior cabinets and the highest quality materials. The result. Our greatest achievement to date.

CELL

accuton[®]
cooperation



COLTRANE SUPREME 2

The New Master.

Our goal was simple. To design the best loudspeaker in the world. With the Coltrane Supreme 2, we've arrived at where we want to be. Our ultimate design.

Our joint venture with Accuton represents a new milestone in hi-fi history. Accuton developed the unique CELL concept drivers used within the Coltrane Supreme 2.



COLTRANE 3

Experience the next level.

While more lounge-friendly in size than the Coltrane Supreme 2, it features the same groundbreaking technology.



COLTRANE TENOR 2

Intelligently designed with market-leading technology, Coltrane Tenor 2 is crafted with absolute respect to the music.

A speaker that shows the true direction for high end audio. Not only for Marten.

MINGUS QUINTET

Bridging our Heritage and Coltrane series, the Mingus Quintet is the very essence of a Marten speaker. It pushes technology further to create effortlessly natural and dynamic sound with the very lowest levels of distortion.



HERITAGE

Back in 1998, our philosophy of simple design and truthful sound reproduction was encapsulated by our Heritage series.

Today, we've retained that philosophy and refined the details, resulting in speakers that deliver a clean and invisible sound that disappears within the soundstage.

Beautifully designed, veneered and lacquered cabinets mean the Heritage series is as easy on the eye as the ear.



BIRD 2

Its imposing size is matched by state-of-the-art sound reproduction.



GETZ 2

A beautiful 3-way model which delivers on price and performance.



MILES 5

Because of its endurance and popularity, the last remaining model from Marten's original range, is now in its fifth incarnation.



DUKE 2

Simply, one of the world's greatest stand speakers.

DJANGO

The Django series is designed with our well renowned quality and build, but at a competitive price.

Django are perfect all-round speakers; powerful without sacrifice to performance.

Django remains true to the Marten philosophy with a new vitality.



Django XL

Made with supreme craftsmanship, it has been designed with the same filter technology as Coltrane Momento.



Django L

The smaller version but no little brother. With power to spare, it punches well above its weight.



Supreme Sessions 1 was the first release from our new label Marten Recordings.

The sessions came about in 2013 when we were developing our groundbreaking loudspeaker, Coltrane Supreme 2. It was a project born from our obsession with getting to the core of the audio experience and blurring the line between live and recorded music.

Our goal has always been to recreate timeless moments in music and bring them dramatically to life in your home. With the Coltrane Supreme 2 we wanted to go deeper into that process, and we did that by creating the ultimate reference point – Supreme Sessions 1.

Featuring a world of music

A broad mix of musicians performing across 13 tracks and different musical genres present a wide range of styles, voices and instruments.

Featured names include Mitch Hiller, Tubasextetten, Sven Berger's Quartet, Johan Björklund trio, Tommy Kotter Trio, Sjöströmska Quartet, Matti Ollikainen.

How close to reality could we get?

To capture recordings in their truest form and put our speaker systems to the test we built a specially designed state-of-the-art studio.

Using just two high-quality microphones for the recordings replicated the way human hearing functions. This also kept the dynamics and live-feel as pure as possible.

Our goal was to capture the performance with a recording that would be indistinguishable from experiencing it live.

Producer, musician and recording engineer Peter Axelsson brought a wealth of expertise to the album, which is co-produced by Leif Olofsson, Chief Designer and founder of Marten.



Supreme Sessions 2 is, as the name suggests, our second release on Marten Recordings – created in 2014 and 2015.

With Supreme Sessions 2, we used our experience from the previous recording to develop our techniques and explore different genres of music. In other words, we really went for it.

The lifelong musical experience and contacts of producer, bass player and recording engineer Peter Axelsson were essential. He created an exciting mix of instrumentals and vocals with versatile sounds and timbres from a range of exotic acoustic instruments.

Highlights include the imposing 'Requiem for a Machine' performed by Rhythm Art Duo. And we introduce the wonderful Cuban singer Lisette Hernandez Pigueiras in her debut recording on CD.

The CD's 20 tracks also feature music from Bartók, Piazzolla and Ravel together with jazz performed by outstanding Swedish musicians.

Leif explains:

"To enjoy and appreciate the natural sound and dynamics of these live recordings, this record is best played at a realistic sound level. Play it as if you were there at the performance."

Both Supreme Sessions 1 and 2 are now available in 180g audiophile vinyl editions.

HISTORY OF MARTEN

In his early teens, Leif Mårten Olofsson began devoting his spare time to designing speakers in the family garage. He created numerous versions of his speakers over the years while studying and graduating as an electronic engineer. But it wasn't until the mid 90s, when he first discovered Accuton tweeters with their pure ceramic cones, that he realised that he could make something truly special.

The rigid pure ceramic cones produced a cleaner, totally transparent sound. He heard more detail in recordings than ever before, accompanied by greater natural dynamics and extreme speed. Out of all the products he'd tested over the years, these were the absolute best.

Leif tried various combinations with bass units from different manufacturers, but the Accuton tweeters were so fast compared to the much slower bass units. Leif didn't want to lower the speed as he knew this would diminish the realistic dynamics. He tried using a crossover filter design to allow for the slower bass units, but the sound from his creations was not yet reaching the purity he desired.

The solution to Leif's problem arose when he fitted new bass units with cones in pure ceramic. It was a eureka moment and the first Marten loudspeaker was born. It was a 2-way, floor standing model with one bass unit and one tweeter. Leif christened it Mingus. The next model was a bigger 2,5-way floorstander, that he called Miles. Now in its fifth version, Miles is still available today.



Coltrane 1

After Mingus and Miles, came Monk. This was a breakthrough speaker for Marten. It got sensational reviews in the leading Scandinavian hi-fi magazines, putting the company in the spotlight and helping it grow.

The Marten design philosophy is to produce loudspeakers that reproduce, as faithfully as possible, the original performance captured in a recording

- all the fantastic musical moments that music fans cherished on CD and vinyl.

Marten's creations follow in the tradition of Swedish functionalism. The speaker's function is given priority over its form. You'll find no unnecessarily showy elements on a Marten loudspeaker. Every little detail is there for a reason - to offer a fantastic musical experience to the listener. Practicality is also a big design consideration. It's always been very important to Marten that the speakers can be enjoyed in a normal living space, not in a special constructed listening environment.

At the start of the 2000s, Marten began the development of its first three-way model - a true flagship model called Coltrane that had its international debut in 2003. In Coltrane, the pure ceramic tweeter was replaced with

the only thing substantially better - pure diamond. The cabinet was made of a carbon fibre composite, an extremely hard and rigid hightech material. The cabinet materials were selected after extensive testing because it was found to produce fantastic results when combined with the extremely stiff and rigid cones of the diamond and ceramic drivers.

The Coltrane made the Marten name famous all over the world. Then it was time to revisit past Marten models with what new experiences brought. These remodeled classics became the Heritage series.

In 2006, Marten introduced their most powerful speaker system to date, Coltrane Supreme. Together with four other audio manufacturers from Sweden, this impressive joint venture was called Swedish Statement. It was a 'cost is no object' super system that got the whole world talking and made the Marten name even bigger.

Since Marten continued to have great success with the Coltrane models, it was a big surprise to many when the Django XL model was introduced in 2012. A big, full range, 3-way, 3-woofer floorstander for a surprisingly low price.

In 2012 Marten began investigating how to utilise a brand new tweeter in a pure ceramic cone material called the CELL. This started the huge technical development process that would lead to the arrival of the Coltrane Supreme 2 in 2014.

A joint venture with Accuton, Coltrane Supreme 2 saw the CELL concept brought to life with a first order crossover design. The CELL drivers all had identical acoustic centres, a technique that delivered perfect time and phase coherence. And during the speaker's development Marten also produced recordings in their own studio to get the truest reference possible for their work. When the recordings were played back in this

same studio through the Coltrane Supreme 2, there was no difference in sound quality to that of the original live performance. Some of these recordings were published in the CD Supreme Sessions 1.

In 2015, the Coltrane 3 was developed using the same superior CELL drivers and first order crossover technique as the Coltrane Supreme 2. The result was a stunning 3-way model that offers an incredible listening experience in a more lounge-friendly form.

The success of Coltrane 3 is now followed by Mingus Quintet. This 3-way speaker bridges the gap between the Heritage and Coltrane series, using the same technology as the Coltrane Supreme 2 and Coltrane 3.

Today, Marten has reached the goal of being one of the world's leading manufacturers of high-end loudspeakers. Through its outstanding research, testing and the use of pure ceramic and pure diamond cones, Marten is now represented in around 30 countries.

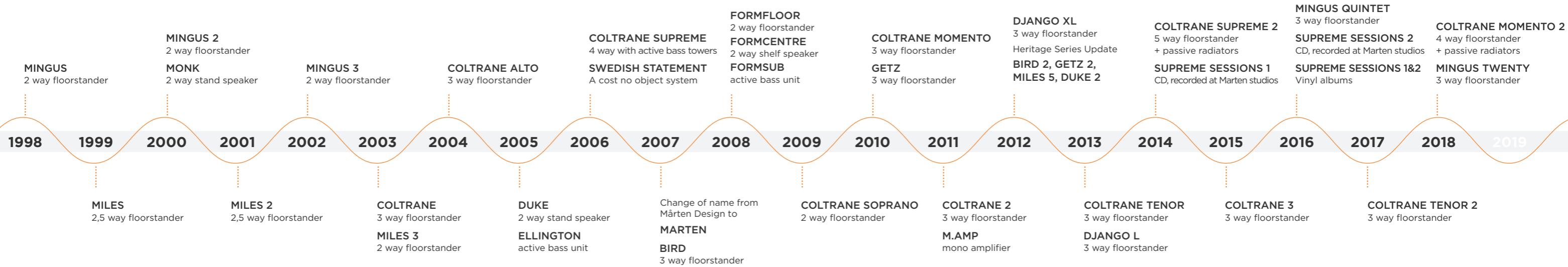


CEO Jörgen Olofsson, Chief designer & founder Leif Olofsson and Art Director Lars Olofsson

The Marten creative process is driven by a passion to recreate timeless music from the greatest recordings and the world's most skillful musicians. And it's a passion that gives great satisfaction, because by sharing the creations with the customers, they too can have amazing listening experiences in their homes.

It's a driving force unique to Marten. A driving force that is reflected in all aspects of the Marten brand.

MARTEN TIMELINE





THE MARTEN PHILOSOPHY

Marten encapsulates the Swedish spirit of form meeting function, in beautiful harmony.

Always remaining true to the source, we believe 'high fidelity' should mean precisely that – reproducing sound strictly as it was recorded, without colouring or distorting it with false softness, warmth or fullness. Our goal is to reproduce reality, as closely as possible.

But we go further than that. We also look to reproduce this reality, in a real living space.

We make it easier to place speakers in a room – something other high-end speaker manufacturers don't allow for.

So you can relax in your own surroundings and enjoy music, exactly as it sounds in real life, fully reliving the moment. It's like meditation. It's the Marten way.

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